## Grade 6

## Making a scale box:

- 1) Cut out each scale and arpeggio from the list below so that you have the names of each scale/arpeggio on a strip of paper.
- 2) Scrunch up each piece of paper and put it into one side of a two-compartment box.
- 3) Each time you practice, draw some strips of paper from the first side of the box. Practice those scales and arpeggios, then put it into the second side of the box.

In this way you can practice your scales in a random order – a good preparation for your exam.

Practise as follows:

Scales (major and minor - melodic and harmonic)

- separate bows *and* slurred as shown in your ABRSM scale book 2012 (*either* even notes *or* long tonic)

Scale in thumb position
– separate bows only
(either even notes or long tonic)

Arpeggios - separate bows and slurred as shown in your scale book.

Dominant sevenths – separate bows *and* slurred as shown in your scale book

Diminished sevenths – separate bows *and* slurred as shown in your scale book

Chromatic scales – separate bows *and* slurred as shown in your scale book.

Double-stop scale – rhythm and bowing as shown in your scale book

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Double-stop scale: in sixths in C major

Scale in thumb position: D major

Two-octaves:

Dominant seventh in the key of F

Dominant seventh in the key of G

Dominant seventh in the key of Bb

Dominant seventh in the key of E

Diminished seventh starting on C

Diminished seventh starting on D

Diminished seventh starting on F

Diminished seventh starting on B

Chromatic scale starting on C

Chromatic scale starting on D

Chromatic scale starting on F

Chromatic scale starting on B

F major scale

F harmonic minor scale

F melodic minor scale

F major arpeggio

F minor arpeggio

B major scale

B harmonic minor scale

B melodic minor scale

B major arpeggio

B minor arpeggio

Three octaves:

C major scale

C harmonic minor scale

C melodic minor scale

C major arpeggio

C minor arpeggio

D major scale

D harmonic minor scale

D melodic minor scale

D major arpeggio

D minor arpeggio